

## Curriculum Vitae (Selected)

Berkley Hudson, Ph.D., Missouri School of Journalism, University of Missouri  
Associate Professor (Tenured August 2010. Emeritus, December 2019). Part-time, adjunct  
Associate Professor, NEH project research, July 2019 to present. Office: 321B Lee Hills Hall,  
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**EDUCATION** • University of North Carolina at Chapel Hill, Ph.D., 2003. Dissertation: “Possum Town ‘Photobiography’: Culture, History, and Identity Through the Mississippi Lens of O.N. Pruitt, 1920-1955.” Major: Media History. Minors: Race, Class, Gender and Culture, and Folklore Certificate • Columbia University, M.S., Journalism, 1974. • University of Mississippi, B.A., History and Journalism, 1973.

**SPECIAL ACHIEVEMENTS** • Chair, Campus-wide, MU Race Relations Committee, January 2015-September 2017. Featured interviews include: Spike Lee’s documentary “2 Fists Up: We Gon Be Alright,” Tribeca Film Festival and ESPN; *Chronicle of Higher Education*, *USA Today*, *The New York Times* <http://goo.gl/fNAxdk>, *Kansas City Star*, *St. Louis Post-Dispatch*, *TeenVogue*, *Al Jazeera America*, Sirius XM, CBS Sports, and others. Essay, *TIME* magazine, Nov. 20, 2016, <http://goo.gl/bVBU4e>

- Editor-in-Chief, *Visual Communication Quarterly*, an international, peer-reviewed journal, 2011-2015.
- One of five MU professors to receive \$10,000 Kemper Teaching Fellowship, highest award for teaching on campus with 2,000 fulltime faculty, 2015.
- Single faculty member—from among 3,830 faculty at four campuses—to receive UM System President’s \$5,000 Service Award, 2017.
- Permanent research appointment as Special Curator, Pruitt-Shanks Collection, The Library of the University of North Carolina at Chapel Hill, since 2006. As president of Possum Town Photographs, Inc., oversaw the 1987 purchase of the [Pruitt-Shanks Collection](#) of 140,000 negatives of two Mississippi photographers who worked in early and mid-twentieth century. Arranged for 2005 transfer-bargain sale to UNC Chapel Hill after appraisers determined the “research potential for this archive for civil rights historians, art historians, and scholars of Southern history is immense.”
- Twenty-five years as journalistic writer, editor, and magazine editor, including on staffs of the *Los Angeles Times* and the *Providence Journal* where my work received regional and national awards. *Los Angeles Times* stories won a 1994 Sierra Club award for “distinguished” environmental coverage. Member of *Los Angeles Times* team whose coverage of 1993 wildfires was selected as Pulitzer finalist. Member of *Los Angeles Times* team whose 1992 riot coverage

cited by Los Angeles Press Club. Edited stories that won national Society of News Design and the Sunday Magazine Editors Assn. awards.

Freelance writing has appeared in national magazines such as *Mother Jones*, *Utne Reader*, *Historic Preservation*, and *TIME*. Stories distributed worldwide to 600 media outlets by the *Los Angeles Times-Washington Post News Service* and also distributed nationally by Scripps Howard News Service. Story subjects as diverse as bears, nuclear weaponry, federal Superfund sites, and college fraternities appeared in newspapers such as the *Atlanta Journal-Constitution*, the *Commercial Appeal* of Memphis, and the *Seattle Times*.

- Director, 1997-2000. The Storytelling Project of the Cotsen Children's Library of Los Angeles and affiliated with Princeton University. Archival project resulted in 200 hours of recorded interviews and documented performances by 75 storytellers from cultures across the United States, including ones in Hawaii, on the Navajo Reservation, and in Georgia's Sea Islands. \$275,000 project.

**EXTERNAL GRANTS.** *National Endowment for Humanities*, "Mr. Pruitt's Possum Town: Trouble and Resilience in the American South," 2019-2022, implementation grant, \$150,000. This project is a [nationally traveling exhibition and related symposia](#). Initial exhibits to include those in Mississippi at the Two Museums of Mississippi in Jackson, Mississippi, as well as ones in Missouri and North Carolina. Partnerships have been developed with University of Mississippi, University of North Carolina and Duke University. "Possum Town: Pictures of a Place in the American South," planning grant, 2013-15. \$40,000. • **Internal Mizzou Grants accompanying current NEH project**, 2019-22: \$82,000, Office of Vice Chancellor for Research and Economic Development; \$15,000, Mizzou Advantage; \$10,000, Office of Vice Chancellor for Inclusion, Diversity & Equity; \$12,000, Reynolds Journalism Institute; \$12,000, Dean of Journalism; \$12,000, Peace Studies Endowment. \$15,000, Research Board.

- **Other External and Internal Mizzou Grants related to development of current NEH project:** McKerns Research Grant, American Journalism Historians Assn., 2017, \$1,250 • Southeastern Conference Travel Grant. One of four MU faculty selected for inaugural project to collaborate with fellow SEC professors. Host institution: University of Mississippi, Spring 2013, \$2,500. Consultant, Council on Library Information Resources/Mellon Foundation grant. For Pruitt-Shanks Collection, University of North Carolina at Chapel Hill, 2012, \$103,371. Research Council, Summer Fellowship, 2007, \$7,000.

Cotsen Family Foundation and Lloyd E. Cotsen, former CEO, Neutrogena Corp., 1997-2000. \$275,000 • Freedom Forum Professors Publishing Program, 1998. \$2,000.

**SELECTED GRANTS MISSOURI:** Mizzou Advantage. "Print for the People—The Future of Archives in an Electronic Age," 2011-12. Keynotes: MacArthur Genius Robert Darnton, head of Harvard libraries and William Ferris, former chairman of the National Endowment for Humanities. Hosted Alan Jabbour, founding director of Library of Congress' American Folklife

Center, \$50,500 • Mizzou Advantage. “Ediciones Vigía, An Aesthetics of Bricolage” and “Afro-Cuban Renaissance,” two symposia and documentary projects, 2012 & 2016 •

**SELECTED SCHOLARSHIP** • Hudson, Berkley and Ronald Ostman. “‘A Desire to End These Things’: An Analytical History of John L. Spivak’s Photographic Portrayal of 1930s Georgia Chain Gangs,” *Visual Communication Quarterly*, 16, no. 4 (Winter 2009) • Hudson, Berkley. “To Privilege the Visual: An Alternative Approach to Media History,” *American Journalism*, 26, no. 1, (Winter 2009) • Hudson, Berkley and Karen Boyajy. “The Rise and Fall of an Ethnic Advocate and American Huckster: Louis N. Hammerling and the Immigrant Press.” *Media History*, 15, no. 3 (2009) • Hudson, Berkley. “News from Foreign Homelands and the New Heartland: Immigrant Press Flourishes in Turn of the Twentieth Century Missouri.” *Gateway*, the Missouri Historical Society journal, 2008 • Hudson, Berkley and Rebecca Townsend. “Unraveling the Webs of Influence and Intimacy: *Harper’s Magazine* and Willie Morris, 1967-1971.” *Literary Journalism Studies*, 1, no. 2 (Fall 2009) • Hudson, Berkley. “O.N. Pruitt’s Possum Town: The ‘Modest Aspiration and Small Renown’ of a Mississippi Photographer,” *Southern Cultures*, 13, no. 2 (Summer 2007) • Hudson, Berkley. “A Mississippi Negro Farmer, His Mule, and President Franklin D. Roosevelt: Racial Portrayals of Sylvester Harris in the Black and White 1930s,” *Journalism History* 32, no. 4 (Winter 2007).

**Book Project** *Mr. Pruitt’s Possum Town: Trouble, Grace, and Resilience in the American South*. University of North Carolina Press. In Documentary Arts and Culture series in partnership with Duke University’s Center for Documentary Studies (exhibition companion book, 2021).

**Book Chapters** • Hudson, Berkley and Carol B. Schwalbe. “Social Scientific Approaches to Studying the Magazine Form,” *The Handbook of Magazine Studies*, eds. Miglena Sternadori and Timothy Holmes. Medford, MA: Wiley. (2020) • Martinez-Cortes, Carlos; Joy Jenkins, and Berkley Hudson “*SoHo, la revista prohibida para las mujeres: Gonzo by women in a South American men’s magazine,*” in *Fear and Loathing Worldwide: Gonzo Journalism Beyond Hunter S. Thompson*, eds. Robert Alexander and Christine Isager. London: Bloomsbury Press, (2018) • Hudson, Berkley and Elizabeth A. Lance. “Photography and Illustration: The Power and Promise of the Image,” in *The Routledge Handbook of Magazine Research: The Future of the Magazine Form*, eds. David Abrahamson and Marcia Prior-Miller. New York: Routledge, 2015 • Hinnant, Amanda and Berkley Hudson. “The Magazine Revolution, 1880-1920,” in *The Oxford History of U.S. Popular Print Culture*, ed. Christine Bold. New York: Oxford University Press, 2012.

**Encyclopedia Entries** “New Journalism and Gonzo,” *International Encyclopedia of Journalism Studies*, for International Communication Association, eds. Folker Hanusch and Tim Vos. Medford, MA: Wiley. (2019) • “Photojournalists,” in *The Encyclopedia of Journalism*, ed. Christopher H. Sterling, Thousand Oaks, CA: Sage Publications, 2009 & second edition, 2020. • “Medgar Evers,” in *The New Encyclopedia of Southern Culture*, Charles Reagan Wilson, ed. Chapel Hill and London: University of North Carolina Press, 2006.

**Scholarly Book Reviews** • Hudson, Berkley and Elizabeth A. Lance. “Duke University Library Digital Collections,” *American Journalism* 30, no. 2 (Summer 2013) • *Colstrip, Montana*, by David T. Hanson, in *Visual Communication Quarterly*, 19, no. 2 (Summer 2012) • *The Southern Press: Literary Legacies and the Challenge of Modernity*, by Doug Cumming, in *American Journalism*, 27, no. 4 (Fall 2010) • *Breach of Peace: Portraits of the 1961 Mississippi Freedom Riders*, by Eric Etheridge. *Visual Communication Quarterly*, 16, no. 4 (Winter 2009) • *On Alexander Gardner's Photographic Sketch Book of the Civil War*, by Anthony W. Lee and Elizabeth Young; *Lynching Photographs*, by Dora Apel and Shawn Michelle Smith; *Weegee and Naked City*, by Anthony W. Lee and Richard Meyer. *American Journalism*, 25, no. 4, (Fall 2008) • *Rethinking Zion: How the Print Media Placed Fundamentalism in the South*, by Mary Beth Swetnam Matthews. *Journal of Media and Religion*, 6, no. 4, (Winter 2007) • *Impounded: Dorothea Lange and the Censored Images of Japanese American Internment*, by Linda Gordon and Gary Y. Okihiro, eds. *American Journalism*, 24, no.2 (Spring 2007) • *Pages from the Past: History & Memory in American Magazines*, by Carolyn Kitch. *American Journalism*, 22, no. 4, (Fall 2005) • *Reinventing the Feature Story: Mythic Cycles in American Literary Journalism*, by Stephanie Shapiro. *Journalism History*, 31, no. 3 (Summer 2005).

**Selected Presentations & Panels** • Gorbachev, Aleksandr and Berkley Hudson. “Towards a Typology of Magazine Digital Longform: How Is Online Literary Journalism Different from Print?”, AEJMC, Minneapolis, MN. Second-place, top faculty paper, 2017 • Martinez-Cortes, Carlos; Berkley Hudson and Joy Jenkins. “Wild Animals and Forces of Nature: The Dueling Boxing and Racial Metaphors of Literary Journalists Alberto Salcedo-Ramos and Gay Talese,” American Comparative Literature Assn., Harvard University, 2016 • “‘Skin in the Game:’ Bringing White People into Conversations About Race Through Storytelling.” Based on a True Story conference, Reynolds Journalism Institute, 2016 • “Strange Fruit Then and Now: Mr. Pruitt’s Possum Town. Trouble and Resilience in the American South.” Black Life: Transdisciplinary/Intergenerational Conversations. Black Studies Fall Conference, University of Missouri, 2015 • Ostman, Ronald and Berkley Hudson. “Documentary Photographs in John L. Spivak’s Odd Amalgam of Undercover Investigative Reporting and Fictional Portrayal of Racism in Thirties Georgia.” International Communication Association, Dresden, Germany, 2006 • “Reflections from a Mississippi Crucible: The O.N. Pruitt Images of Brutal Power, Elegant Power, and Ordinary Grace,” Conference on Lynching and Racial Violence: Histories and Legacies, Emory University, Atlanta, GA, 2002.

**SELECTED SERVICE** • National Magazine Awards judge for American Society of Magazine Editors, New York. • Twice represented Missouri School of Journalism at Carnegie-Knight deans’ meeting, Columbia University Graduate School of Journalism, New York • Member, MU Martin Luther King Jr. Celebration Committee, Chancellor’s Diversity Initiative, 2010-15 • Created six, community events, “Politics of the Black Body” and “Question Bridge” documentary with MacArthur Fellow Deborah Willis of NYU and photographer Hank Willis Thomas, 2013 • Arranged campus and city events for *New York Times* best-selling author Ishmael Beah (*A Long Way Gone: Memoirs of a Child Soldier in Sierra Leone*), storytellers Laura Simms and Milbree Burch, and human rights activist Gina Bramucci, “Telling Stories. Changing Lives,” 2009 • In

China, twice co-taught Missouri School of Journalism training classes: July 2007, for Guangzhou Publishing Group. July 2010, for the China International Publishing Group, Beijing, with Kathleen McElroy, *New York Times* deputy editor, and Mike ONeal, *Chicago Tribune* 2008 Pulitzer winner.

- Featured in documentary, “Only the Educated Are Free: The Journey of Michael A. Middleton,” 2019
- MU History Working Group committee member, advising Chancellor Alexander Cartwright on issues related to slavery’s connections and its aftermath at Mizzou, 2017 to present.

**SELECTED TEACHING** • Associate Professor, Missouri School of Journalism. Tenured August 2010. Emeritus, December 2019. Assistant professor, 2003-2010. Courtesy appointment: Department of Communication. Member: Peace Studies Faculty • Omicron Delta Kappa leadership society, Faculty “Honor Tap,” 2015 • Students have won Hearst Awards, Society of Professional Journalists awards, and Society of News Design awards; AEJMC Magazine writing and editing awards and Missouri Press Association awards. Students publish regularly in Missouri newspapers and magazines from Springfield to Kansas City and St. Louis and also publish in national magazines and are heard on KBIA-FM. Former students have won Pulitzer Prizes and work for media companies throughout the United States and the world including at *The New York Times*, *Washington Post*, *Los Angeles Times*, *Wall Street Journal*, *New York* magazine, NBC, ABC, NPR, Politico, CNBC, *The Atlantic* and Deutsch Presse-Agentur/German Press Agency. *Columbia Journalism Review* named former student Ann Friedman as one of the “20 Women in Journalism to Watch”

- In London, England, 2012, oversaw three-months study abroad with 12 journalism students who worked at top media companies. Regularly teach Honors College tutorial on visual representation of race and ethnicity
- Selected as Mizzou ’39 Mentor, 2019.

More than 95 master’s and doctoral committees, including 30 as chair: Julien Gorbach, 2013. “Poet, Gangster, American Jew: The Faces of Ben Hecht's Militant Zionist Propaganda, 1941-1948.” Purdue University Press book adapted from dissertation, *The Notorious Ben Hecht: Iconoclastic Writer and Militant Zionist*, [extensive review in \*The New York Times Sunday Book Review\*](#), April 17, 2019 • Summer Vinson, 2011. “Southern Living and the White Power Structure of Birmingham, Alabama.” • David Bracken, 2008. “Balancing Pragmatism with Outrage: *The Anniston Star* (Ala.) Editorial Page and Civil Rights, 1961-1965.” • Alex Cohn, 2006. “The Past in the Present: The Civil Rights Images of the *Birmingham News*.” Media stories cited Cohn’s work including CNN and the “NewsHour With Jim Lehrer.” Pictures of the Year International awarded Cohn’s *Birmingham News* project the Best Special Section of the Year. • Marissa Rodriguez, 2006. “Understanding Editors’ Roles in the Development of Hispanic Identity in Hispanic Magazines.” • Ross Todd, 2005. ABC News, Washington, D.C. Kaplan Fellow assigned to reporter Sam Donaldson. “Civil Rights Newspaper Coverage in Louisville and Lexington: Same Story, Starkly Different Approaches.”