

Cristina Mislán

Associate Professor, Journalism Studies
209 Lee Hills Hall
Missouri School of Journalism
University of Missouri, Columbia

Office Phone: 573-884-1633
Email: mislanc@missouri.edu

EDUCATION

- The Pennsylvania State University, University Park, PA** **December 2013**
Ph.D. Mass Communications with Latin American Graduate Studies Minor
- Louisiana State University, Baton Rouge, LA** **May 2009**
M. A. Mass Communication
Concentration: Journalism
- Louisiana State University, Baton Rouge, LA** **December 2005**
B. S. English and Psychology

ACADEMIC APPOINTMENTS

- Missouri School of Journalism, University of Missouri-Columbia**
Associate Professor of Journalism Studies **September 2020**
Assistant Professor of Journalism Studies **August 2014**
- Department of Black Studies, University of Missouri-Columbia**
Affiliate Faculty **Fall 2015**
- Department of Peace Studies, University of Missouri-Columbia**
Affiliate Faculty **Fall 2017**
- Department of Women and Gender Studies, University of Missouri-Columbia**
Affiliate Faculty **Fall 2017**

RESEARCH

Books in Progress

Mislán, C. *Fugitive Possibilities: Black Writers and Cuba after the Revolution.*

Mislán, C. *Living and Dying in Sacrifice Zones: Climate Blues in Southern Louisiana and Puerto Rico.*

Peer-reviewed Journal Articles

- Cabas, A., Shaban, S., & **Mislan, C.** (Forthcoming). Talking Back to the Wall: Problematizing Transnational Media and Counterpublics in Border Politics. *Global Media and Communication*.
- Grant, R., & **Mislan, C.** (2020). “‘Improving the Race’: The Discourse of Science and Eugenics in Local News Coverage, 1905-1922.” *American Journalism*.
- Dache-Gerbino, A., Haywood, J.M., & **Mislan, C.** (2019). A Badge of Honor Not Shame: An AfroLatinx Theory of Black-imiento for U.S. Higher Education Research. *Journal of Negro Education* 88(2), 130-145.
- Mislan, C., & Shaban, S. (2019). “To Ferguson, Love Palestine”: Mediating Life Under Occupation. *Communication and Critical/Cultural Studies*, DOI: 10.1080/14791420.2019.1594325.
- Mislan, C. & Dache-Gerbino, A. (2018). The Struggle for ‘Our Streets’: The Digital and Spatial Politics of #Ferguson. *Social Movement Studies* 17(6), 676-696, DOI: 10.1080/14742837.2018.1533810.
- Mislan, C. & Dache-Gerbino, A. (2018). *Not* a Twitter Revolution: Anti-Neoliberal and Antiracist Resistance in the Ferguson Movement. *International Journal of Communication*, 12, 2622-2640.
- Mislan, C., & Ashley, R. (2018). Black(er)face and Post-Racialism: Employing Racial Difference and ‘Progressive’ Primitivism Online. *Communication, Culture & Critique* 11(2), 247–264, DOI: 10.1093/ccc/tey007.
- Mislan, C., Grant, Rachel, & Broussard, J. (2017). ‘Larger than Life’: Celebrity Journalism, Gender and Black Politics in Fay M. Jackson’s Hollywood Adventures, 1933-1935. *Celebrity Studies* 9, (1), 1-16, DOI: 10.1080/19392397.2017.1316211.
- Mislan, C. (2016). The Imperial ‘We’: Struggling for Nationhood, Citizenship, and Global War in Claudia Jones’ *Weekly Review* Editorials, 1938-1943. *Journalism: Theory, Practice and Criticism* 18(10), 1415-1430, DOI: 10.1177/1464884916664109.
- Mislan, C. (2016). Claudia Jones Speaks to “Half the World”: Gendering Cold War Politics in the *Daily Worker*, 1950-1953. *Feminist Media Studies* 17(2), 281-296, DOI: 10.1080/14680777.2016.1178657.
- Mislan, C. (2015). ‘In the Spirit of ’76 Venceremos!’: Nationalizing and Transnationalizing Self-Defense on *Radio Free Dixie*. *American Journalism* 32(4), 434-452, DOI: 10.1080/08821127.2015.1099265.
- Mislan, C. (2015). On Writing in Exile: Absolving and Implicating Cuba and China in Robert F. Williams’ *Crusader*. *Journalism Studies* 17(6), 781-797, DOI: 10.1080/1461670X.2015.1006902.

Mislan, C. (2014). From Latin America to Africa: Defining the “World Revolution” in the Black Panther Newspaper. *Howard Journal of Communications* 25 (2), 211-230, DOI: 10.1080/10646175.2014.894400.

Mislan, C. (2013). An ‘Obedient Servant’: Internationalizing and Capitalizing on Blackness in Marcus Garvey’s *Negro World*. *Journalism History* 39, 115-125.

Elavsky, C.M., **Mislan, C.**, & Elavsky, S. (2011). When Saying Less is More: Exploring Outcomes of Twitter Usage in the Large-Lecture Hall. *Learning, Media and Technology* 36, 215-233.

Book Chapters

Mislan, C. (Forthcoming). “The Troubles with the 1970s Women’s Liberation Movement: A Black Feminist Critique of Ethel L. Payne’s Reportage,” in *The Routledge Companion to American Journalism History*, edited by Melita Garza, Michael Fuhlhage and Tracy Lucht.

Dache-Gerbino, A. & **Mislan, C.** (2019). “Defining the Struggle: Media Activism in Ferguson.” Book chapter for *Activism as Education*. In *Perspectives on Access, Equity, and Diversifying Pathways in P-20 Education* book series. East Lansing, MI: Michigan State University Press.

Mislan, C. (2018). “Journalism, Gender, and Race.” In T. Vos (Ed.), *Handbook of Communication Science: Journalism*, vol. 19. Berlin: De Gruyter Mouton.

Cabas-Mijares, Ayleen, Nadia Carillo-Martinez & **Mislan, C.** (2019). “Berta no murió, se multiplicó: Radical Media, Neoliberal Violence, and Indigenous Resistance in Honduras.” In *Communication for Social Change: Proposals for Action* Edited Book. València, Spain: Tirant Lo Blanch.

Other Scholarly Dissemination

Mislan, C. (1, December 2022). “Solidarity Journalism: An Alternative Practice,” Donald W. Reynold Journalism Institute, <https://rjionline.org/news/solidarity-journalism-an-alternative-practice/>.

Mislan, C. (19, October 2022). “Where Public History Meets Journalism: We can and should grant people agency in our stories,” Donald W. Reynold Journalism Institute, <https://rjionline.org/news/where-public-history-meets-journalism/>.

Mislan, C. (2020). Historical Roundtable: The Personal & Professional in Documentary Journalism, *Historiography*, 6(2), <http://history-jmc.com/Home.html>.

Mislan, C. (18 September 2019). Transnational Legacies of Slavery and Revolution in *The Black Scholar*. *Black Perspectives*.

Mislan, C. (2018). Book Review of *The Rise and Fall of the Associated Negro Press: Claude Barnett’s Pan-African News and the New Jim Crow Paradox* by Gerald Horne. *American Journalism*, 35:1, 113-115.

Mislan, C. (2018) Book Review of *Digital, Political, Radical* by Natalie Fenton. *Journal of Communication Inquiry*, 0, 1-3.

Mislan, C. (12 July 2018). Sandra Bland and Assata Shakur: Imagining Liberation from Persecution. *Black Perspectives*.

Creative Work

Mislan, C. (16, November 2022). "River Road Re-Visited: A journey through buried history," DETOUR, <https://www.miamiherald.com/detour/article268770332.html>.

Mislan, C. (10 October 2022). "Introduction to River Road Re-Visited Series," DETOUR, <https://www.charlotteobserver.com/detour/article266833686.html>.

Mislan, C. (3 August 2022). "South to Freedom: Mobile, Alabama's Dora Franklin Finley African-American Heritage Trail," *DETOUR*, <https://www.charlotteobserver.com/detour/article264122656.html>.

Co-creator for campus-wide zine publication: "The Reclamation Project: Our Bodies, Our Spaces." Self-published by professors and undergraduate students at the University of Missouri, Columbia, Spring 2017.

Research Grants

Reynolds Journalism Institute, University of Missouri School of Journalism	Fall 2022
Robert Maxwell Faculty Research Grant, Missouri School of Journalism	Fall 2018
Peace Studies Grant, University of Missouri	Fall 2017
Research Council Grant, University of Missouri	Fall 2016
Richard Wallace Faculty Incentive Grant, University of Missouri	Fall 2016
Richard Wallace Faculty Incentive Grant, University of Missouri	Spring 2015

Peer-Reviewed Conference Presentations

Mislan, C (2022). Panelist for "Meet Us at the Corner Where Journalism, Gender, and Race Intersect." American Journalism Historians Association, October 1, 2022.

Mislan, C. (2022). "We are Survivors: Public Testimonials, Climate Disaster, and Neoliberalism." Presented at International Communication Association, Ethnicity & Race in Communication Division, May 2022.

Mislan, C. & Shaban, S. (2020) "Israel and Palestine in the Black Press." Virtually presented at International Communication Association, May 2020.

- Cabas-Mijares, A., Shaban, S., & **Mislan, C.** (2020). "Talking Back to the Wall: Mexico's Counter-Discourses Against Walls in the United States and Israel." Virtually presented at International Communication Association, May 2020.
- Mislan, C. (2019). "Imagining the Cuban Revolution of 1959: The Black Press Speaks Back." Presented at the International Communication Association annual conference, May 2019.
- Mislan, C. (2019). "Crusaders See for Themselves: Black U.S. American Journalists in Cuba." Presented at African American Intellectual History Society annual conference. Ann Arbor, Michigan, March 2019.
- Mislan, C., & Cabas-Mijares, Ayleen. (2018). "Social Movement Media and Resistance in the Era of Globalization, 1990-2015." Presented at "Rethinking Theories and Concepts of Mediated Communication." Barcelona, Spain, September 13, 2018.
- Mislan, C., & Shaban, S. (2018). "To Ferguson, Love Palestine": Mediating Life Under Occupation." Presented at the Association for Education in Journalism and Mass Communication 2018 annual conference.
- Grant, R., & **Mislan, C.** (2018) "'Improving the Race': The Discourse of Science and Eugenics in Local News Coverage, 1905-1922." Presentation for the International Communication Association annual conference, May 24, 2018.
- Langley, A., Shonekan, S. & **Mislan, C.** (2018). Co-organized and co-hosted workshop entitled: Black Women's Academic Activism: Re-framing and Re-imagining Research, Teaching, and "Service" as Activism in a Post-2015 Mizzou Climate. 6th Annual Faculty Women of Color in the Academy National Conference, April 5, 2018.
- Mislan, C., Broussard, J., & Grant, Rachel. (2016). 'Larger than Life': Celebrity Journalism, Gender and Black Politics in Fay M. Jackson's Hollywood Adventures, 1933-1935. Presented at the American Journalism Historians Association annual conference, Oct. 4, 2016. **J. William Snorgrass Memorial Award for the Outstanding Paper on a Minorities Topic. Honorable Mention for Top Paper Award.**
- Mislan, C., & Nadia Carillo-Martinez. (2016). "Social Media, Neoliberal Oppression, and Resistance: The Case of Berta Cáceres." Presented at the Union for Democratic Communications conference in Detroit, Michigan, September 29, 2016.
- Morales, A., & **Mislan, C.** (2016) "Destabilizing the Nation-State: News Coverage of Citizenship in the Immigration Reform and Control Act of 1986." Presented at the Association for Education in Journalism and Mass Communication 2016 Annual Conference, August 4-7. **Third Place Faculty Paper.**
- Cortés-Martinez, C.A. & **Mislan, C.** (2016). "The Other" in Salcedo-Ramos's Feature Stories. Paper presented at the International Association for Literary Journalism Studies in Rio Grande do Sul, Brazil, May 19-21, 2016.

- Mislan, C. & Jia, H. (2015). Military Intervention or Not?: A Textual Analysis of the Coverage on Syria in Foreign Affairs and China Daily. Paper presented at Association for Education in Journalism and Mass Communication 2015 Annual Conference.
- Mislan, C. (2015). The “Single V” Campaign: The Struggle for Nationhood, Citizenship, and Global War in Claudia Jones’ *Weekly Review* Editorials, 1938-1943. Paper presented at the International Communication Association 2015 Annual Conference.
- Mislan, C. (2015). Black Journalists and Transnational Media Narratives: Crossing Borders in “American” Journalism History. Paper presented for the Communication, Post-coloniality, and Social Justice: Decolonizing Imaginations conference in Philadelphia, Pennsylvania, March 26-29, 2015.
- Mislan, C. (2014). On Writing in Exile: Absolving Cuba and China in Robert F. Williams’ *Crusader*. Paper presented at the International Communication Association 2014 Annual Conference.
- Mislan, C. (2013). Making Connections and Disconnections: A Transnational Feminist Analysis of Claudia Jones’ Political Writings. Presented as part of the panel Connections across Cultures in the African Diaspora at the National Communication Association, Washington, D.C., November 2013.
- Mislan, C. (2013). De-Centering the U.S. and Re-Centering the Caribbean: *The Crusader* and Cuban Revolutionary Politics. Presented as part of the IX Communication Conference of the Americas Preconference at the National Communication Association, Washington, D.C., November 2013.
- Mislan, C. (2013). Panel presentation on Using Multimedia to Engage Students, Facilitate Learning, and Enhance Critical Thinking. Presented at the American Journalism Historians Association, New Orleans, Louisiana, September 26-28, 2013.
- Mislan, C. (2013). ‘In the Spirit of ’76 Venceremos!’: Nationalizing and Transnationalizing Self-Defense on *Radio Free Dixie*. Paper presented at the American Journalism Historians Association, New Orleans, Louisiana, September 26-28, 2013. **Honorable Mention for Outstanding Paper on a Minorities Topic.**
- Jia, H. & Mislan, C. (2013). The Limits of Revolution in the Digital Age: The Case Studies of China and Cuba. Presented at the Association for Education in Journalism and Mass Communication, Washington, D.C., August 10, 2013. **Top Student Paper Award.** *Note: Authors in alphabetical order.
- Mislan, C. (2012). “Reading the World” Beyond the Americentric Lens: Using Paulo Freire’s Problem-Posing Pedagogy to Create Critical Media Literacies. Paper presented at the National Communication Association, Orlando, Florida, November 17, 2012.
- Mislan, C. (2012). Moving Beyond U.S. Black Power: *Radio Free Dixie* in Cuba. Research in Progress presented at the American Journalism Historians Association, Raleigh, North Carolina, October

2012.

Mislan, C. (2011). Internationalizing Blackness: Marcus Garvey and the *Negro World*. Paper presented at the American Journalism Historians Association, Kansas City, Missouri, October 8, 2011. Honorable Mention for Outstanding Student Paper.

Mislan, C. (2011). Producing a Culture of Fear among American Citizens: Lifelong Learning, Immigration and the Media Post-9/11. Paper presented at the National Communication Association, New Orleans, Louisiana, November 19, 2011.

Mislan, C. (2011). From Latin America to Africa: Defining the “World Revolution” in the Black Panther Newspaper. Paper presented at the Joint Journalism Historians Conference, New York City, New York, March 2011.

Jia, H., **Mislan, C.**, Delulis, D., Hahn, C., & Christo-Baker, G. (2011). Saving Haiti: Framing in International News Coverage of Natural Disasters. Paper presented at the International Communication Association, Boston, Massachusetts, May 2011.

Mislan, C. (2010). The *Chicago Defender*: Is it a political institution? Paper presented at the Association for Education in Journalism and Mass Communication, Chicago, Illinois, August 5, 2010. **Third Place Student Paper.**

Mislan, C., & Broussard, J. (2009). Better Off in Vietnam: The Foreign War Correspondence of Ethel Payne and Thomas Johnson. Paper presented at the American Journalism Historians Association, October 2009. **J. William Snorgrass Memorial Award for the Outstanding Paper on a Minorities Topic.**

Mislan, C. (2008). Malcolm X and the Media: A Comparative Analysis of how the Mainstream and Black Press Portrayed Malcolm X’s Transformation. Paper presented at the Association for Education in Journalism and Mass Communication, August 8, 2008, Chicago, Illinois.

Conference Panels Organized

Mislan, C. (2019). Co-organizer and presenter of panel entitled, ‘Strategies of Refusal’: Black Women’s Activism and Dreams of Liberation. National Women’s Studies Association 2019 annual conference.

Mislan, C. (2016). Organizer and presenter of panel entitled, “Imagining New Spaces: Race, Nation and Resistance in the Caribbean,” for the annual Black Studies Conference at the University of Missouri, Columbia in October 2016.

Mislan, C. (2013). Organizer and moderator of panel entitled, “Legitimizing Revolution: The Past and Future of Resistance.” Presented paper entitled ‘Beyond Containment’: Caribbean Identity Politics and Class Struggle. Accepted by the Union for Democratic Communications Conference, San Francisco, California, November 1-3, 2013.

Invited Panels/Presentations

“A Nation Challenged to Change, Implications for Media Educators: An AEJMC Conversation.” Invited presentation for a panel at the Association for Education in Journalism and Mass Communication annual 2020 conference.

Restorative Justice for Journalists. Women in Journalism Workshop, May 4, 2019. University of Missouri, Columbia.

Women and Media Presentation. Invited talk for the Delta Tau chapter of Alpha Kappa Alpha Sorority, Inc. annual Skee Week retreat in Columbia, MO, April, 28, 2018.

“#Ferguson is everywhere: Localizing (trans)national media.” Invited talk for the School of Journalism & Mass Communication’s Visiting Scholars Speakers Series at The University of Iowa, April 5, 2017.

Plenary Session on Community Activism for Critical Race Studies in Education Association annual conference in Denver, Colorado, June 3, 2016.

“Mediating and Conceptualizing Transnational Black Life in the United States.” Invited presentation for Black Studies Conference at the University of Missouri, Columbia, October 2015.

“The Struggle for Personhood and Nationhood: US Media and its Search for Smadditizin.” Invited presentation for Black Studies Conference at the University of Missouri, Columbia, October 2014.

TEACHING AND ADVISING EXPERIENCE

University of Missouri-Columbia

Undergraduate courses taught:

JOURN 2000: Cross-Cultural Journalism

JOURN 4716/7716: Women and the Media

Graduate courses taught:

JOURN 8000: Mass Media Seminar

JOURN 8001: Special Topics: Critical/Cultural Theory in Media Studies

JOURN 8008: Qualitative Research Methods

JOURN 8030: History of Mass Media—Focus on Black Press History

JOURN 8056: Mass Communication Theory Fall 2017

*Special Topics: Critical/Cultural Theory in Media Studies

JOURN 9010: Research Design

PhD Advisees

<i>Student</i>	<i>Topic</i>	<i>Defense Date</i>
Ayleen Cabas Mijares	Transnational Feminism and Social Movement Media	June 2019
Sara Shaban	Transnational Feminism and Social Movement Media	May 2020
Joseph Jones	Consumer Culture, Political Economy, and Journalism	May 2020
Lisa Lenoir	Lifestyle Journalism and Consumer Culture	December 2022
Diamond Stacker	Media Sociology, Consumer Culture, and Identity	May 2023

PhD committee member

<i>Student</i>	<i>Topic</i>	<i>Defense Date</i>
Rokeshia Ashley	Race, Feminist Theory and International Media	May 2018
Rachel Grant	Media History, Race, and Feminist Theory	May 2018
Carlos Cortés-Martinez	Critical Theory and South American Media	May 2018
Tiffany Jones	Social Movements and Cultural Studies	In progress
Chad Owsley	Media Sociology, History, and Data Journalism	In progress
Claire Rounkles	Journalism History and Critical Theory	In progress

Outside PhD Committee Member

<i>Student</i>	<i>Topic</i>	<i>Defense Date</i>
Nettie A. Brock	Communication and Television Studies	May 2018
Michael D. Olson	History and Race	May 2018
Robyn Swink	Sociology, Media Studies, Feminism	May 2019
GINNA SALAMAN	Puerto Rican History and Journalism	August 2022
Andrew S. Olden	History and Race	In progress

Master's thesis/professional project committee chair

<i>Student</i>	<i>Topic</i>	<i>Defense Date</i>
Cameron Dodd	News media coverage of Hong Kong protests	May 2015
Jaime Henry-White	Gender politics in UN HeforShe media campaign	May 2015
Joy Han	Gender representation in beauty media campaigns	October 2015
Amanda Kappel	Gender representation in beer advertising	November 2015
Litzy Galarza	Television representation of Latinidad	May 2016
Frances Gordon	Gender politics and transnational feminism in...	May 2016
Jenny Sanchez	Women in leadership roles in tech industry	May 2016
Sabrina Russello	Poverty in Journalism Coverage	May 2016
Abigail Rice	Feminist Theory and Sports Coverage	May 2016
Eimear Arkins	Nation-branding in Ireland and Tourism	December 2016

Jonathan McKay	Feminist Theory and Sports Journalism	December 2017
Alexis Schaefer	Advertising and Gender Politics	December 2017
Renee Schilb	Advertising and Gender Politics	December 2017
Mary Jane Rogers	Post-feminism and Advertising	December 2017
Anadil Iftekhar	LGBTQ Rights and Social Media	December 2017
Elena Rivera	Race, Ideology and Social Movements	May 2018
Diamond Stacker	Sports Culture and Race	December 2018
Natalia Alamdari	Feminism and Journalism	December 2018
Lauren Knudson	Political, Social Media and Youth	May 2019
Ann Marie Metzendorf	Feminist Theory, Race Studies and Advertising	December 2019
Emma N. Veidt	Audience Studies and Critical Race Theory	May 2021
Tia Alphonse	Popular Culture and Race	May 2022
Arzelia Williams	Identity Politics and Media	May 2022
Majjiyebo Yacim	True Crime and Documentary Journalism	May 2022
Taylor Freeman	Queer Studies and Journalism	May 2022
Claudia Rivera Cotto	Journalism and Postcolonialism	In progress

Master's thesis/professional project committee member

<i>Student</i>	<i>Topic</i>	<i>Defense Date</i>
Margaret Bedwell	Visual Studies in Social Cause Marketing	December 2015
Ryan Schuessler	Media production in indigenous communities	December 2015
Kerrigan Williams	Global charity non-profit media campaigns	May 2016
Elena Christiansen	Food Advertising and Latino Culture	May 2016
Emily Lorenz	Television Studies and Abilities	May 2016
Zhou Hang	Infographics and China Representations	May 2016
Yizhu Wang	Presidential Campaign Coverage	May 2016
Guimel Sibingo	Othring in Coverage of Health Epidemics in Africa	December 2016
Jared McNett	Mental Health and Music Representations	December 2016
Zivile Raskauskaite	International Journalism and Ideology	December 2016
Ashley Szatala	Language and Culture in Campaign Coverage	May 2017
Max Havey	Film Representations of Journalists	May 2017
Dariya Tsyrenzhapova	Big Data and Political Economy	May 2018
Timina Stengel	Abilities and Representation	May 2018
Kathering Cammarata	Race and Media Coverage	May 2018
Erin McKinstry	Native Alaskans and Journalism	May 2018
Siddarth Srinivas	International Media Coverage of Indi	May 2018
Vodnala		
Tynan Stewart	Journalist Roles and Advocacy Journalism	Fall 2019
Jenna Allen	Ethnic Studies and Magazines	Fall 2019
Isaac Carmichael	Journalism and Documentary Analysis	Spring 2020
Beck Jaeckels	Feminist Studies and Media	Summer 2020
Hannah Gallant	Feminist Studies in Magazines	May 2022
Julian Nazar	Journalism and Immigration Coverage	May 2022

AWARDS, FELLOWSHIPS & CERTIFICATES

Cindy Brinkley Faculty Fellow, Reynolds Faculty Fellowships, Missouri School of Journalism, 2021.

2020 Provost Faculty Service Award, University of Missouri, Columbia. Award of \$1000.

Top Paper Award in the division of Ethnicity and Race in Communication at International Communication Association 2020 for “Talking Back to the Wall: Mexico’s Counter-Discourses Against Walls in the United States and Israel.”

2019 Provost Outstanding Junior Faculty Research and Creative Activity Award, University of Missouri, Columbia. Award of \$1000.

Rising Scholar Award, Awarded by the American Journalism Historians Association (AJHA), 2019. Award of \$2000.

William Randolph Hearst Faculty Fellow Grant, Awarded by Missouri School of Journalism, University of Missouri-Columbia, 2019.

Certificate in Effective College Instruction, The Association of College and University Educators and the American Council on Education (ACUE), Completed June 2019.

Ida B. Wells Journalism Award, Epsilon Psi Chapter of Delta Sigma Theta Sorority, Incorporated's Annual "Thriving 22" Award Ceremony, Awarded Fall 2018.

J. William Snorgrass Memorial Award for the Outstanding Paper on a Minorities Topic at the American Journalism Historians Association annual conference on October 4, 2016 for “‘Larger than Life’: Celebrity Journalism, Gender and Black Politics in Fay M. Jackson’s Hollywood Adventures, 1933-1935.”

Honorable Mention for Top Paper Award at the American Journalism Historians Association annual conference on October 4, 2016 for “‘Larger than Life’: Celebrity Journalism, Gender and Black Politics in Fay M. Jackson’s Hollywood Adventures, 1933-1935.”

Third Place Faculty Award for the Critical/Cultural Studies Division at Association for Education in Journalism and Mass Communication annual conference on August 4, 2016 for “Destabilizing the Nation-State: News Coverage of Citizenship in the Immigration Reform and Control Act of 1986.”

Honorable Mention for Outstanding Paper on a Minorities Topic at American Journalism Historians Association in New Orleans, Louisiana on September 26, 2013 for “‘In the Spirit of ’76 Venceremos!’: Nationalizing and Internationalizing Self-Defense on *Radio Free Dixie*.”

Top Student Paper Award for the International Communication Division at Association for Education in Journalism and Mass Communication on August 10, 2013 for “The Limits of Revolution in the Digital Age: The Cases of Cuba and China.”

OL 2000: Effective Teaching Online, The Pennsylvania State University, World Campus (Awarded Spring 2012)

Honorable Mention for Outstanding Student Paper at American Journalism Historians Association in Kansas City, Missouri on October 8, 2011, for “Internationalizing Blackness: Marcus Garvey and *The Negro World*.”

Third Place Student Paper for the Minorities and Communications Division at Association for Education in Journalism and Mass Communication on August 5, 2010 for “The Chicago Defender: Is it a political institution?”

J. William Snorgrass Memorial Award for the Outstanding Paper on a Minorities Topic at American Journalism Historians Association in Birmingham, Alabama on October 2009 for “Better Off in Vietnam: The Foreign War Correspondence of Ethel Payne and Thomas Johnson.

SERVICE ACTIVITIES

National Service

Chair for Communication History division for the International Communication Association (ICA) (Present – May 2024)

Vice Chair for Communication History division for the International Communication Association (ICA) (May 2020-May 2022)

Editorial Board Member, *The International Journal of Press/Politics* (Present)

Content consultant for the Levin Institute for Holocaust Education at the United States Holocaust Memorial Museum (Fall 2020)

Publications Committee (Fall 2018 – Present)

- *Journalism History*, AEJMC History Division

Active Advisory Committee (Fall 2017 – Spring 2018)

- *Journalism History* journal search for editor, AEJMC History Division

Co-Guest Editor for *Democratic Communiqué* (Spring 2018)

- Special Issue on Race, Class and Media

Steering Committee Member (Fall 2017 – 2019)

- Member of organizing committee for the Union for Democratic Communications annual national conference.

Academic Program Reviewer (Spring 2017)

- Pennsylvania State University's College of Communications annual student learning assessment (SLA)

Service to the University of Missouri-Columbia

Peace Studies Advisory Committee (Present)

Search Committee Member for Vice Chancellor for Inclusion, Diversity & Equity (2019 - 2020)

Women of Color, Honor and Ambition (WOCHA) Mentor for Division of Inclusion, Diversity & Equity (Spring 2020)

Preparing Future Faculty Seminar: Being an Underrepresented Scholar on the Job Market (Fall 2020)

Faculty Institute for Inclusive Teaching Advisory Council (Fall 2017 - Spring 2020)

Moderator, Elaine Welteroth Campus Visit (Fall 2019)

Martin Luther King, Jr Committee (Fall 2017 - Spring 2019)

Panelist for Minoritized Faculty and Graduate Students (2019)

Organizer for Jelani Cobb's Campus Visit (Spring 2019)

Co-organizer for Jemele Hill Campus Visit (Fall 2018)

College of Education's The Bridge Research Presentation (Fall 2018)

Mizzou Black Women's Initiative Class Guest (Fall 2018)

Afro-Latinx Presentation, Association of Latin@ American Students (ALAS) (Spring 2018)

Mizzou Black Women's Initiative Event, Women Crush Wednesday, GOBCC (Spring 2018)

Panelist for Women in Media, Hatch Hall (Spring 2018)

Reviewer for Graduate Fellowships (Spring 2018)

Moderator for MLK Film Screening (Spring 2018)

Moderator for Black Studies Conference Panel (Fall 2017)

Co-Creator of "The Reclamation Project: Our Bodies, Our Spaces" Zine (Spring 2017)

Moderator with writer, producer and creator Issa Rae (Spring 2017)

Moderator for Dr. Keeanga-Yamahtta Taylor Q&A (Spring 2017)

Presenter, Residence Life Diversity Training (Spring 2017)

Panelist, Concerned Student_1950 anniversary event (Fall 2016)

Facilitator, Donuts and Debates for Residence Hall Events (Fall 2016)

Committee Chair, Social Justice Media Program Proposal (Fall 2016)

Member, Diversity Committee for University Curriculum (Spring 2016)

Moderator, Black Lives Matter Movement Co-Founders Panel (Spring 2016)

Organizer, *Black Life: A Conversation with Hip-Hop Artist/Activist Jasiri X* (Spring 2016)

Co-organizer, Teach-In Part II (Spring 2016)

Co-organizer and presenter, Teach-In: *Why Black Life Matters* (Fall 2015)

Facilitator, Screening and Discussion of *American Sniper* (Spring 2015)

Panelist for on-campus symposiums on career-related information and race/diversity discussions (Fall 2015 and Spring 2016)

Guest lecturer for university courses

Service to the Missouri School of Journalism, University of Missouri

Committee Member, Diversity & Inclusion Committee (Present)

Committee Member, Doctorate Admissions (Spring 2019 – Present)

Co-Advisor to National Association of Hispanic Journalists (Present)

Chair, Diversity & Inclusion Committee (Fall 2018 – Spring 2021)

Search Committee Member for Science Communication Senior Scholar Position (2020)

Walter Williams Mentor (2015-2019)

Committee Member, Diversity & Inclusion Committee (Fall 2016 – Present)

Subcommittee for Developing PhD Candidates' Academic Portfolio Guidelines (Spring 2018)

Co-moderated Diversity & Inclusion Panel on Activism and Journalism (Fall 2017)

Co-organizer for Distinguished Visiting Scholar Dr. Meenakshi Gigi Durham (Spring 2017)

Member, Doctoral Faculty (Spring 2015 – Present)

Member, Graduate Faculty (Fall 2014 – present)