

Cristina Mislán

Assistant Professor, Journalism Studies
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Missouri School of Journalism
University of Missouri, Columbia

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EDUCATION

The Pennsylvania State University, University Park, PA

December 2013

Ph.D. Mass Communications with Latin American Graduate Studies Minor

Dissertation Title: *Transnationalism, Revolution and Race: The Case of Cuba's Radio Free Dixie*

Louisiana State University, Baton Rouge, LA

May 2009

M. A. Mass Communication

Concentration: Journalism

Louisiana State University, Baton Rouge, LA

December 2005

B. S. English and Psychology

ACADEMIC APPOINTMENTS

Missouri School of Journalism, University of Missouri-Columbia

Assistant Professor of Journalism Studies

August 2014

Department of Black Studies, University of Missouri-Columbia

Affiliate Faculty

Fall 2015

Department of Peace Studies, University of Missouri-Columbia

Affiliate Faculty

Fall 2017

College of Communications, Pennsylvania State University

Adjunct Faculty

Spring 2014

Graduate Instructor

August 2011 - August 2013

RESEARCH AND TEACHING INTERESTS

Media Activism and Media History

Race, Ethnicity and Gender Studies

International/Comparative Communication

Critical and Cultural Studies

Qualitative Research Methods

Social Movement Media

RESEARCH

Peer-reviewed Journal Articles

Grant, R., & **Mislan, C.** (Forthcoming). “‘Improving the Race’: The Discourse of Science and Eugenics in Local News Coverage, 1905-1922.” *American Journalism*.

Dache-Gerbino, A., Haywood, J.M., & **Mislan, C.** (2019). A Badge of Honor Not Shame: An AfroLatinx Theory of Black-imiento for U.S. Higher Education Research. *Journal of Negro Education* 88(2), 130-145.

Mislan, C., & Shaban, S. (2019). “To Ferguson, Love Palestine”: Mediating Life Under Occupation. *Communication and Critical/Cultural Studies*, DOI: 10.1080/14791420.2019.1594325.

Mislan, C. & Dache-Gerbino, A. (2018). The Struggle for ‘Our Streets’: The Digital and Spatial Politics of #Ferguson. *Social Movement Studies* 17(6), 676-696, DOI: 10.1080/14742837.2018.1533810.

Mislan, C. & Dache-Gerbino, A. (2018). *Not* a Twitter Revolution: Anti-Neoliberal and Antiracist Resistance in the Ferguson Movement. *International Journal of Communication*, 12, 2622-2640.

Mislan, C., & Ashley, R. (2018). Black(er)face and Post-Racialism: Employing Racial Difference and ‘Progressive’ Primitivism Online. *Communication, Culture & Critique* 11(2), 247–264, DOI: 10.1093/ccc/tcy007.

Mislan, C., Grant, Rachel, & Broussard, J. (2017). ‘Larger than Life’: Celebrity Journalism, Gender and Black Politics in Fay M. Jackson’s Hollywood Adventures, 1933-1935. *Celebrity Studies* 9, (1), 1-16, DOI: 10.1080/19392397.2017.1316211.

Mislan, C. (2016). The Imperial ‘We’: Struggling for Nationhood, Citizenship, and Global War in Claudia Jones’ *Weekly Review* Editorials, 1938-1943. *Journalism: Theory, Practice and Criticism* 18(10), 1415-1430, DOI: 10.1177/1464884916664109.

Mislan, C. (2016). Claudia Jones Speaks to “Half the World”: Gendering Cold War Politics in the *Daily Worker*, 1950-1953. *Feminist Media Studies* 17(2), 281-296, DOI: 10.1080/14680777.2016.1178657.

Mislan, C. (2015). ‘In the Spirit of ’76 Venceremos!’: Nationalizing and Transnationalizing Self-Defense on *Radio Free Dixie*. *American Journalism* 32(4), 434-452, DOI: 10.1080/08821127.2015.1099265.

Mislan, C. (2015). On Writing in Exile: Absolving and Implicating Cuba and China in Robert F. Williams’ *Crusader*. *Journalism Studies* 17(6), 781-797, DOI: 10.1080/1461670X.2015.1006902.

Mislan, C. (2014). From Latin America to Africa: Defining the “World Revolution” in the Black Panther Newspaper. *Howard Journal of Communications* 25 (2), 211-230, DOI: 10.1080/10646175.2014.894400.

Mislan, C. (2013). An 'Obedient Servant': Internationalizing and Capitalizing on Blackness in Marcus Garvey's *Negro World*. *Journalism History* 39, 115-125.

Elavsky, C.M., **Mislan, C.**, & Elavsky, S. (2011). When Saying Less is More: Exploring Outcomes of Twitter Usage in the Large-Lecture Hall. *Learning, Media and Technology* 36, 215-233.

Invited Book Chapters

Dache-Gerbino, A. & **Mislan, C.** (2019). "Defining the Struggle: Media Activism in Ferguson." Book chapter for *Activism as Education*. In *Perspectives on Access, Equity, and Diversifying Pathways in P-20 Education* book series. East Lansing, MI: Michigan State University Press.

Mislan, C. (2018). "Journalism, Gender, and Race." In T. Vos (Ed.), *Handbook of Communication Science: Journalism*, vol. 19. Berlin: De Gruyter Mouton.

Peer-Reviewed Book Chapters

Cabas-Mijares, Ayleen, Nadia Carillo-Martinez & **Mislan, C.** (2019). "Berta no murió, se multiplicó: Radical Media, Neoliberal Violence, and Indigenous Resistance in Honduras." In *Communication for Social Change: Proposals for Action* Edited Book. València, Spain: Tirant Lo Blanch.

Under Review

Mislan, C. & Stacker, D. "'Exoticizing ratchetness' in Popular Culture: Afro-Latinx Celebrities as 'New Commodities.'" Under review at *Communication, Culture & Critique*.

Cabas-Mijares, A., Shaban, S., & **Mislan, C.** "Talking Back to the Wall: Trans/national Media and the Racialized Other Border Politics." Under review at *Media, Culture & Society*.

Other Scholarly Dissemination

Mislan, C. (2020). Historical Roundtable: The Personal & Professional in Documentary Journalism, *Historiography*, 6(2), <http://history-jmc.com/Home.html>.

Mislan, C. (18 September 2019). Transnational Legacies of Slavery and Revolution in *The Black Scholar*. *Black Perspectives*.

Mislan, C. (2018). Book Review of *The Rise and Fall of the Associated Negro Press: Claude Barnett's Pan-African News and the New Jim Crow Paradox* by Gerald Horne. *American Journalism*, 35:1, 113-115.

Mislan, C. (2018) Book Review of *Digital, Political, Radical* by Natalie Fenton. *Journal of Communication Inquiry*, 0, 1-3.

Mislan, C. (12 July 2018). Sandra Bland and Assata Shakur: Imagining Liberation from Persecution. *Black Perspectives*.

Creative Work

Co-creator for campus-wide zine publication: "The Reclamation Project: Our Bodies, Our Spaces."

Self-published by professors and undergraduate students at the University of Missouri, Columbia, Spring 2017.

Works in Progress

Book Project: *Imagining Cuba and Liberation in the Black Press*

Book proposal and two chapter samples under review at University of Illinois Press

Research Grants

Robert Maxwell Faculty Research Grant, Missouri School of Journalism

(Awarded Fall 2018)

Peace Studies Grant, University of Missouri-Columbia

(Awarded Fall 2017)

Research Council Grant, University of Missouri-Columbia

(Awarded Fall 2016).

Richard Wallace Faculty Incentive Grant, University of Missouri-Columbia

(Awarded Fall 2016)

Richard Wallace Faculty Incentive Grant, University of Missouri-Columbia

(Awarded Spring 2015).

Latin American Studies Research Award, The Pennsylvania State University, The Center for Global Studies

(Awarded Spring 2012).

Peer-Reviewed Conference Presentations

Mislan, C. & Shaban, S. "Israel and Palestine in the Black Press." Virtually presented at International Communication Association, May 2020.

Cabas-Mijares, A., Shaban, S., & **Mislan, C.** "Talking Back to the Wall: Mexico's Counter-Discourses Against Walls in the United States and Israel." Virtually presented at International Communication Association, May 2020.

Mislan, C. (2019). "Fugitive and Imaginative Writings: U.S. Black American Women 'Dream' of Cuba." Presented as part of proposed panel, 'Strategies of Refusal': Black Women's Activism and Dreams of Liberation. National Women's Studies Association 2019 annual conference.

Mislan, C. (2019). "Imagining the Cuban Revolution of 1959: The Black Press Speaks Back." Presented at the International Communication Association annual conference, May 2019.

Mislan, C. (2019). "Crusaders See for Themselves: Black U.S. American Journalists in Cuba." Presented at African American Intellectual History Society annual conference. Ann Arbor, Michigan, March 2019.

- Mislan, C., & Cabas-Mijares, Ayleen. (2018). "Social Movement Media and Resistance in the Era of Globalization, 1990-2015." Presented at "Rethinking Theories and Concepts of Mediated Communication." Barcelona, Spain, September 13, 2018.
- Mislan, C., & Shaban, S. (2018). "To Ferguson, Love Palestine": Mediating Life Under Occupation." Presented at the Association for Education in Journalism and Mass Communication 2018 annual conference.
- Grant, R., & **Mislan, C.** (2018) "'Improving the Race': The Discourse of Science and Eugenics in Local News Coverage, 1905-1922." Presentation for the International Communication Association annual conference, May 24, 2018.
- Langley, A., Shonekan, S. & **Mislan, C.** (2018). Co-organized and co-hosted workshop entitled: Black Women's Academic Activism: Re-framing and Re-imagining Research, Teaching, and "Service" as Activism in a Post-2015 Mizzou Climate. 6th Annual Faculty Women of Color in the Academy National Conference, April 5, 2018.
- Mislan, C., Broussard, J., & Grant, Rachel. (2016). 'Larger than Life': Celebrity Journalism, Gender and Black Politics in Fay M. Jackson's Hollywood Adventures, 1933-1935. Presented at the American Journalism Historians Association annual conference, Oct. 4, 2016. **J. William Snorgrass Memorial Award for the Outstanding Paper on a Minorities Topic. Honorable Mention for Top Paper Award.**
- Mislan, C., & Nadia Carillo-Martinez. (2016). "Social Media, Neoliberal Oppression, and Resistance: The Case of Berta Cáceres." Presented at the Union for Democratic Communications conference in Detroit, Michigan, September 29, 2016.
- Morales, A., & **Mislan, C.** (2016) "Destabilizing the Nation-State: News Coverage of Citizenship in the Immigration Reform and Control Act of 1986." Presented at the Association for Education in Journalism and Mass Communication 2016 Annual Conference, August 4-7. **Third Place Faculty Paper.**
- Cortés-Martinez, C.A. & **Mislan, C.** (2016). "The Other" in Salcedo-Ramos's Feature Stories. Paper presented at the International Association for Literary Journalism Studies in Rio Grande do Sul, Brazil, May 19-21, 2016.
- Mislan, C. & Jia, H. (2015). Military Intervention or Not?: A Textual Analysis of the Coverage on Syria in Foreign Affairs and China Daily. Paper presented at Association for Education in Journalism and Mass Communication 2015 Annual Conference.
- Mislan, C. (2015). The "Single V" Campaign: The Struggle for Nationhood, Citizenship, and Global War in Claudia Jones' *Weekly Review* Editorials, 1938-1943. Paper presented at the International Communication Association 2015 Annual Conference.
- Mislan, C. (2015). Black Journalists and Transnational Media Narratives: Crossing Borders in "American" Journalism History. Paper presented for the Communication, Post-coloniality, and

Social Justice: Decolonizing Imaginations conference in Philadelphia, Pennsylvania, March 26-29, 2015.

- Mislan, C. (2014). On Writing in Exile: Absolving Cuba and China in Robert F. Williams' *Crusader*. Paper presented at the International Communication Association 2014 Annual Conference.
- Mislan, C. (2013). Making Connections and Disconnections: A Transnational Feminist Analysis of Claudia Jones' Political Writings. Presented as part of the panel Connections across Cultures in the African Diaspora at the National Communication Association, Washington, D.C., November 2013.
- Mislan, C. (2013). De-Centering the U.S. and Re-Centering the Caribbean: *The Crusader* and Cuban Revolutionary Politics. Presented as part of the IX Communication Conference of the Americas Preconference at the National Communication Association, Washington, D.C., November 2013.
- Mislan, C. (2013). Panel presentation on Using Multimedia to Engage Students, Facilitate Learning, and Enhance Critical Thinking. Presented at the American Journalism Historians Association, New Orleans, Louisiana, September 26-28, 2013.
- Mislan, C. (2013). 'In the Spirit of '76 Venceremos!': Nationalizing and Transnationalizing Self-Defense on *Radio Free Dixie*. Paper presented at the American Journalism Historians Association, New Orleans, Louisiana, September 26-28, 2013. **Honorable Mention for Outstanding Paper on a Minorities Topic.**
- Jia, H. & Mislan, C. (2013). The Limits of Revolution in the Digital Age: The Case Studies of China and Cuba. Presented at the Association for Education in Journalism and Mass Communication, Washington, D.C., August 10, 2013. **Top Student Paper Award.** *Note: Authors in alphabetical order.
- Mislan, C. (2012). "Reading the World" Beyond the Americentric Lens: Using Paulo Freire's Problem-Posing Pedagogy to Create Critical Media Literacies. Paper presented at the National Communication Association, Orlando, Florida, November 17, 2012.
- Mislan, C. (2012). Moving Beyond U.S. Black Power: *Radio Free Dixie* in Cuba. Research in Progress presented at the American Journalism Historians Association, Raleigh, North Carolina, October 2012.
- Mislan, C. (2011). Internationalizing Blackness: Marcus Garvey and the *Negro World*. Paper presented at the American Journalism Historians Association, Kansas City, Missouri, October 8, 2011. **Honorable Mention for Outstanding Student Paper.**
- Mislan, C. (2011). Producing a Culture of Fear among American Citizens: Lifelong Learning, Immigration and the Media Post-9/11. Paper presented at the National Communication Association, New Orleans, Louisiana, November 19, 2011.

Mislan, C. (2011). From Latin America to Africa: Defining the “World Revolution” in the Black Panther Newspaper. Paper presented at the Joint Journalism Historians Conference, New York City, New York, March 2011.

Jia, H., **Mislan, C.**, Delulis, D., Hahn, C., & Christo-Baker, G. (2011). Saving Haiti: Framing in International News Coverage of Natural Disasters. Paper presented at the International Communication Association, Boston, Massachusetts, May 2011.

Mislan, C. (2010). The *Chicago Defender*: Is it a political institution? Paper presented at the Association for Education in Journalism and Mass Communication, Chicago, Illinois, August 5, 2010. **Third Place Student Paper.**

Mislan, C., & Broussard, J. (2009). Better Off in Vietnam: The Foreign War Correspondence of Ethel Payne and Thomas Johnson. Paper presented at the American Journalism Historians Association, October 2009. **J. William Snorgrass Memorial Award for the Outstanding Paper on a Minorities Topic.**

Mislan, C. (2008). Malcolm X and the Media: A Comparative Analysis of how the Mainstream and Black Press Portrayed Malcolm X’s Transformation. Paper presented at the Association for Education in Journalism and Mass Communication, August 8, 2008, Chicago, Illinois.

Conference Panels Organized

Mislan, C. (2016). Organizer and presenter of panel entitled, “Imagining New Spaces: Race, Nation and Resistance in the Caribbean,” for the annual Black Studies Conference at the University of Missouri, Columbia in October 2016.

Mislan, C. (2013). Organizer and moderator of panel entitled, “Legitimizing Revolution: The Past and Future of Resistance.” Presented paper entitled ‘Beyond Containment’: Caribbean Identity Politics and Class Struggle. Accepted by the Union for Democratic Communications Conference, San Francisco, California, November 1-3, 2013.

Invited Presentations

Restorative Justice for Journalists. Women in Journalism Workshop, May 4, 2019. University of Missouri, Columbia.

Women and Media Presentation. Invited talk for the Delta Tau chapter of Alpha Kappa Alpha Sorority, Inc. annual Skee Week retreat in Columbia, MO, April, 28, 2018.

“#Ferguson is everywhere: Localizing (trans)national media.” Invited talk for the School of Journalism & Mass Communication’s Visiting Scholars Speakers Series at The University of Iowa, April 5, 2017.

Plenary Session on Community Activism for Critical Race Studies in Education Association annual conference in Denver, Colorado, June 3, 2016.

“Mediating and Conceptualizing Transnational Black Life in the United States.” Invited presentation for Black Studies Conference at the University of Missouri, Columbia, October 2015.

“The Struggle for Personhood and Nationhood: US Media and its Search for Smadditizin.” Invited presentation for Black Studies Conference at the University of Missouri, Columbia, October 2014.

TEACHING EXPERIENCE

University of Missouri-Columbia

Undergraduate courses taught:

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|--|-------------------------|
| JOURN 2000: Cross-Cultural Journalism | Spring 2015 – Fall 2019 |
| JOURN 4716/7716: Women and the Media | Fall 2015 – Spring 2020 |
| PEACE STUDIES 2016: Authoritarian Societies, States, and the Prospects for Democracy (co-taught) | Fall 2018-2019 |

Graduate courses taught:

| | |
|---|---------------------------|
| JOURN 8030: History of Mass Media | Fall 2019 |
| JOURN 8008: Qualitative Research Methods | Fall 2014 – Fall 2018 |
| JOURN 8001: Special Topics: Critical/Cultural Theory in Media Studies | Spring 2019 – Spring 2020 |
| JOURN 8056: Mass Communication Theory | Fall 2017 |
| *Special Topics: Critical/Cultural Theory in Media Studies | |
| JOURN 9010: Research Design | Spring 2017 |
| JOURN 8000: Mass Media Seminar | Spring 2016 |

Pennsylvania State University

Undergraduate courses taught:

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|--|-------------------------|
| COMM 205: Women, Minorities, and the Media | Spring 2014 |
| COMM 410: International Communications | Fall 2011 – Fall 2013 |
| COMM 419: World Media Systems | Fall 2013 – Spring 2014 |

Invited Lectures

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| <i>Louisiana State University, Manship School of Mass Communication</i> | Spring 2013 |
| Cold War Politics, Cuba & Radio | |

AWARDS & CERTIFICATES

Top Paper Award in Ethnicity and Race in Communication division at International Communication Association 2020 for “Talking Back to the Wall: Mexico’s Counter-Discourses Against Walls in the United States and Israel.”

2019 Provost Outstanding Junior Faculty Research and Creative Activity Award, University of Missouri, Columbia, 2019. Award of \$1000.

Rising Scholar Award, Awarded by the American Journalism Historians Association (AJHA), 2019. Award of \$2000.

William Randolph Hearst Faculty Fellow Grant, Awarded by Missouri School of Journalism, University of Missouri-Columbia, 2019.

Certificate in Effective College Instruction, The Association of College and University Educators and the American Council on Education (ACUE), Completed June 2019.

Ida B. Wells Journalism Award, Epsilon Psi Chapter of Delta Sigma Theta Sorority, Incorporated's Annual "Thriving 22" Award Ceremony, Awarded Fall 2018.

J. William Snorgrass Memorial Award for the Outstanding Paper on a Minorities Topic at the American Journalism Historians Association annual conference on October 4, 2016 for “‘Larger than Life’: Celebrity Journalism, Gender and Black Politics in Fay M. Jackson’s Hollywood Adventures, 1933-1935.”

Honorable Mention for Top Paper Award at the American Journalism Historians Association annual conference on October 4, 2016 for “‘Larger than Life’: Celebrity Journalism, Gender and Black Politics in Fay M. Jackson’s Hollywood Adventures, 1933-1935.”

Third Place Faculty Award for the Critical/Cultural Studies Division at Association for Education in Journalism and Mass Communication annual conference on August 4, 2016 for “Destabilizing the Nation-State: News Coverage of Citizenship in the Immigration Reform and Control Act of 1986.”
Honorable Mention for Outstanding Paper on a Minorities Topic at American Journalism Historians Association in New Orleans, Louisiana on September 26, 2013 for “‘In the Spirit of ’76 Venceremos!’: Nationalizing and Internationalizing Self-Defense on *Radio Free Dixie*.”

Top Student Paper Award for the International Communication Division at Association for Education in Journalism and Mass Communication on August 10, 2013 for “The Limits of Revolution in the Digital Age: The Cases of Cuba and China.”

OL 2000: Effective Teaching Online, The Pennsylvania State University, World Campus (Awarded Spring 2012)

Honorable Mention for Outstanding Student Paper at American Journalism Historians Association in Kansas City, Missouri on October 8, 2011, for “Internationalizing Blackness: Marcus Garvey and *The Negro World*.”

Third Place Student Paper for the Minorities and Communications Division at Association for Education in Journalism and Mass Communication on August 5, 2010 for “The Chicago Defender: Is it a political institution?”

J. William Snorgrass Memorial Award for the Outstanding Paper on a Minorities Topic at American Journalism Historian’s Association in Birmingham, Alabama on October 2009 for “Better Off in Vietnam: The Foreign War Correspondence of Ethel Payne and Thomas Johnson.

ADVISING

PhD Advisees

| <i>Student</i> | <i>Topic</i> | <i>Defense Date</i> |
|----------------------|--|---------------------|
| Ayleen Cabas Mijares | Transnational Feminism and Social Movement Media | June 2019 |
| Sara Shaban | Transnational Feminism and Social Movement Media | In progress |
| Joseph Jones | Consumer Culture and Political Economy | In progress |
| Lisa Lenoir | Media and Consumer Culture | In progress |
| Diamond Stacker | Media Sociology, Consumer Culture, and Identity | In progress |

PhD committee member

| <i>Student</i> | <i>Topic</i> | <i>Defense Date</i> |
|------------------------|---|---------------------|
| Rokeshia Ashley | Race, Feminist Theory and International Media | May 2018 |
| Rachel Grant | Media History, Race, and Feminist Theory | May 2018 |
| Carlos Cortés-Martinez | Critical Theory and South American Media | May 2018 |

Outside PhD Committee Member

| <i>Student</i> | <i>Topic</i> | <i>Defense Date</i> |
|------------------|--------------------------------------|---------------------|
| Nettie A. Brock | Communication and Television Studies | May 2018 |
| Michael D. Olson | History and Race | May 2018 |
| Robyn Swink | Sociology, Media Studies, Feminism | May 2019 |
| Giinna Salaman | Puerto Rican History and Journalism | In progress |
| Andrew S. Olden | History and Race | In progress |

Master's thesis/professional project committee chair

| <i>Student</i> | <i>Topic</i> | <i>Defense Date</i> |
|----------------------|--|---------------------|
| Cameron Dodd | News media coverage of Hong Kong protests | May 2015 |
| Jaime Henry-White | Gender politics in UN HeforShe media campaign | May 2015 |
| Joy Han | Gender representation in beauty media campaigns | October 2015 |
| Amanda Kappelle | Gender representation in beer advertising | November 2015 |
| Litzzy Galarza | Television representation of Latinidad | May 2016 |
| Frances Gordon | Gender politics and transnational feminism in... | May 2016 |
| Jenny Sanchez | Women in leadership roles in tech industry | May 2016 |
| Sabrina Russello | Poverty in Journalism Coverage | May 2016 |
| Abigail Rice | Feminist Theory and Sports Coverage | May 2016 |
| Eimear Arkins | Nation-branding in Ireland and Tourism | December 2016 |
| Jonathan McKay | Feminist Theory and Sports Journalism | December 2017 |
| Alexis Schaefer | Advertising and Gender Politics | December 2017 |
| Renee Schilb | Advertising and Gender Politics | December 2017 |
| Mary Jane Rogers | Post-feminism and Advertising | December 2017 |
| Anadil Iftekhar | LGBTQ Rights and Social Media | December 2017 |
| Elena Rivera | Race, Ideology and Social Movements | May 2018 |
| Diamond Stacker | Sports Culture and Race | December 2018 |
| Natalia Alamdari | Feminism and Journalism | December 2018 |
| Lauren Knudson | Political, Social Media and Youth | May 2019 |
| Ann Marie Metzendorf | Feminist Theory, Race Studies and Advertising | December 2020 |

Ryan Schleeter Youth and Social Movement Media In progress

Master's thesis/professional project committee member

| <i>Student</i> | <i>Topic</i> | <i>Defense Date</i> |
|---------------------------|---|---------------------|
| Margaret Bedwell | Visual Studies in Social Cause Marketing | December 2015 |
| Ryan Schuessler | Media production in indigenous communities | December 2015 |
| Kerrigan Williams | Global charity non-profit media campaigns | May 2016 |
| Elena Christiansen | Food Advertising and Latino Culture | May 2016 |
| Emily Lorenz | Television Studies and Abilities | May 2016 |
| Zhou Hang | Infographics and China Representations | May 2016 |
| Yizhu Wang | Presidential Campaign Coverage | May 2016 |
| Guimel Sibingo | Othring in Coverage of Health Epidemics in Africa | December 2016 |
| Jared McNett | Mental Health and Music Representations | December 2016 |
| Zivile Raskauskaite | International Journalism and Ideology | December 2016 |
| Ashley Szatala | Language and Culture in Campaign Coverage | May 2017 |
| Max Havey | Film Representations of Journalists | May 2017 |
| Dariya Tsyrenzhapova | Big Data and Political Economy | May 2018 |
| Timina Stengel | Abilities and Representation | May 2018 |
| Kathering Cammarata | Race and Media Coverage | May 2018 |
| Erin McKinstry | Native Alaskans and Journalism | May 2018 |
| Siddarth Srinivas Vodnala | International Media Coverage of Indi | May 2018 |
| Isaac Carmichael | Journalism and Documentary Analysis | In progress |
| Tynan Stewart | Journalist Roles and Advocacy Journalism | Fall 2019 |
| Jenna Allen | Ethnic Studies and Magazines | Fall 2019 |
| Beck Jaeckels | Feminist Studies and Media | In progress |

Discovery Fellows Undergraduate Student Mentees

| <i>Student</i> | <i>Topic</i> | <i>Defense Date</i> |
|----------------|-----------------------------|-----------------------|
| Titus Wu | Ferguson and Media Coverage | 2015-2018 |
| Rachel Pickett | Black Press History | Fall 2018-Spring 2019 |

SERVICE ACTIVITIES

Service to the discipline

Book Reviewer:

Michigan State University Press
Routledge

Journal Reviewer:

American Journalism
Journal of Black Studies
Journal of Communication Inquiry
Visual Communication Quarterly
Communication, Culture & Critique
Social Movement Studies
Feminist Media Studies

Conference Reviewer:

International Communication Association

- History Division

National Communication Association

- Latino Studies Division

Critical Race Studies in Education Association

Union for Democratic Communication

American for Journalism Historians Association

National Service

Elected Vice Chair for Communication History division for the International Communication Association (ICA) (Position starts in 2020)

Publications Committee (Fall 2018 – Present)

- *Journalism History*, AEJMC History Division

Active Advisory Committee (Fall 2017 – Spring 2018)

- *Journalism History* journal search for editor, AEJMC History Division

Co-Guest Editor for *Democratic Communiqué* (Spring 2018)

- Special Issue on Race, Class and Media

Steering Committee Member (Fall 2017 – 2019)

- Member of organizing committee for the Union for Democratic Communications annual national conference.

Academic Program Reviewer (Spring 2017)

- Pennsylvania State University's College of Communications annual student learning assessment (SLA)

News Analyst, Uprising with Sonali (Fall 2014 – Spring 2016)

Service to the University of Missouri-Columbia

Search Committee Member for Vice Chancellor for Inclusion, Diversity & Equity (Present)

Women of Color, Honor and Ambition (WOCHA) Mentor for Division of Inclusion, Diversity & Equity (Present)

Peace Studies Advisory Committee (Present)

Faculty Institute for Inclusive Teaching Advisory Council (Fall 2017- Present)

Moderator, Elaine Welteroth Campus Visit (Fall 2019)

Martin Luther King, Jr Committee (Fall 2017- Spring 2019)

Panelist for Minoritized Faculty and Graduate Students (2019)

Organized Jelani Cobb's Campus Visit (Spring 2019)

Co-organizer for Jemele Hill Campus Visit (Fall 2018)

College of Education's The Bridge Research Presentation (Fall 2018)

Mizzou Black Women's Initiative Class Guest (Fall 2018)

Afro-Latinx Presentation, Association of Latin@ American Students (ALAS) (Spring 2018)
 Mizzou Black Women's Initiative Event, Women Crush Wednesday, GOBCC (Spring 2018)
 Panelist for Women in Media, Hatch Hall (Spring 2018)
 Reviewer for Graduate Fellowships (Spring 2018)
 Moderator for MLK Film Screening (Spring 2018)
 Moderator for Black Studies Conference Panel (Fall 2017)
 Co-Creator of "The Reclamation Project: Our Bodies, Our Spaces" Zine (Spring 2017)
 Moderator with writer, producer and creator Issa Rae (Spring 2017)
 Moderator for Dr. Keeanga-Yamahtta Taylor Q&A (Spring 2017)
 Presenter, Residence Life Diversity Training (Spring 2017)
 Panelist, Concerned Student_1950 anniversary event (Fall 2016)
 Facilitator, Donuts and Debates for Residence Hall Events (Fall 2016)
 Committee Chair, Social Justice Media Program Proposal (Fall 2016)
 Member, Diversity Committee for University Curriculum (Spring 2016)
 Moderator, Black Lives Matter Movement Co-Founders Panel (Spring 2016)
 Organizer and Host, *Black Life: A Conversation with Hip-Hop Artist/Activist Jasiri X* (Spring 2016)
 Co-organizer, Teach-In Part II (Spring 2016)
 Co-organizer and presenter, Teach-In: *Why Black Life Matters* (Fall 2015)
 Facilitator, Screening and Discussion of *American Sniper* (Spring 2015)
 Panelist for on-campus symposiums on career-related information and race/diversity discussions (Fall 2015 and Spring 2016)
 Guest lecturer for university courses

Service to the Missouri School of Journalism, University of Missouri

Chair, Diversity & Inclusion Committee (Fall 2018 – Present)

- Co-coordinator of school-wide panels and visits hosted by Diversity & Inclusion Committee
- Developing inclusive teaching program for Journalism Faculty

 Search Committee Member for Science Communication Senior Scholar Position (Present)
 Co-Advisor to National Association of Hispanic Journalists (Present)

- Helping develop student chapter
- Mentoring students

 Committee Member, Doctorate Admissions (Spring 2019 – Present)
 Walter Williams Mentor 2015-Present

- Mentor to freshmen undergraduate students in Honors College and Journalism School

 Committee Member, Diversity & Inclusion Committee (Fall 2016 – Present)
 Subcommittee for Developing PhD Candidates' Academic Portfolio Guidelines (Spring 2018)
 Co-moderated Diversity & Inclusion Panel on Activism and Journalism (Fall 2017)
 Co-organizer for Distinguished Visiting Scholar Dr. Meenakshi Gigi Durham (Spring 2017)
 Member, Doctoral Faculty (Spring 2015 – Present)
 Member, Graduate Faculty (Fall 2014 – present)

Community Outreach

Restorative Justice for Journalism Workshop for Women in Journalism Conference, Missouri

School of Journalism, University of Missouri (Spring 2019)

Social Justice Conference Workshop Session, Columbia, MO (Fall 2017)

PROFESSIONAL MEMBERSHIPS

LSV Secret Society, Honor Tap, University of Missouri-Columbia

Kappa Tau Alpha, National Honor Society in Journalism and Mass Communication

Association for Education in Journalism and Mass Communication – Member

Association for Journalism Historians Association – Member

International Communication Association – Member